










Colour Research


Key Stage 1

Underlined texts are links that will take you to relevant websites.

Artist	Title	Key Words	Material/Techniques	Related Activities
Faig Ahmed	Liquid 	Carpet Pattern Azerbaijan Tradition	Handwoven carpet http://www.thisiscolossal.com/2015/11/faig-ahmed-glitched-rugs/	Give pupils patterns which stop half way down the page. Invite them to imagine what happens to the pattern. Invite them to draw and colour in their ideas.
Liz West	Our Colour 	Light Architecture Space Behaviour	Installation made from lights and gels. This work was presented in Bristol in an empty office space in September 2016. Some children in the class might have experienced it (Bertie did but might not remember).	Make basic helmets using cardboard with visors made from coloured acetate. Invite the children to view the classroom through the different coloured acetates and reflect on what objects in the room have changed colour or how the different coloured acetate changes the mood or feel of the room.
	Our Spectral Vision 	Light Natural world Perception	Installation made from lights and gels. Exhibited as part of Colour and Vision at the Natural History Museum. This film documents how the artist researched and made her work. Explore other links including Rainbow nature – most colourful creatures	Black out the room. Experiment with placing lighting gels over the classroom lights. Discuss how the different colours might affect how you feel and how you behave. Use an OHP to project different coloured acetates across the corner of the classroom. Invite children to

				<p>sit and perform in the projections.</p> <p>Make collages using vinyl off cuts and overlay the acetates over them. Discuss how the colours change.</p>
David Batchelor	Brick Lane Remix 1 	Recycling Waste Found objects Light	<p>Making sculptures using objects found in the streets. Taking broken and discarded things and presenting them in new ways.</p>	<p>Collect coloured packaging and containers (or alternatively gathered coloured items from the classrooms). Rearrange into colour groups and experiment with different ways of presenting them. Also see Tony sayCragg's work.</p>
	Wall Della VI 		<p>20 empty plastic bottles fitted with 10 low energy lights</p>	
Lubaina Himid	Naming the Money 	Black culture History Identity Slave trade Pattern	<p>100 life sized painted figures on freestanding wooden grounds, depicting shoe, toy and map makers, drummers, dog trainers, ceramicists, herbalists, viola da gamba players, dancers and painters. There is a soundtrack narrating texts found on the back of the cut outs that relate to the figures original names and trade. You can walk amongst the cut outs.</p>	<p>Discuss <i>Naming the Money</i>. Encourage the class to ask questions about what they see.</p> <p>Prepare a cardboard cut-out for each member of the class. Invite each child to colour and collage their cut out to show who they are. Invite them to think carefully</p>

				<p>about what their cut will be doing and wearing.</p> <p>Assemble everyone's finished cut outs and discuss what they say about their identity.</p>
	<p>Drowned Orchard: Secret Boat Yard</p> 		<p>16 paintings on wood. Features Korean folk designs, African pattering, flags and images of boats, shell and fish.</p>	<p>Look at fabric patterns from around the world. Prepare black and white photocopies of a range of different designs.</p> <p>Make collages by cutting out and combining different motifs from the fabric patterns.</p>
Matisse	<p>The Snail</p> 	Abstract Spiral	<p>Cut outs, collage</p> <p>Link takes you to a simple site exploring Matisse's work with cut outs and collage.</p>	<p>Compose large scale colourful, wall based collages using painted paper or vinyl off cuts. Work individually and/or in groups.</p>
	<p>The Parakeet and the Mermaid</p>  <p>NB note the large scale of this piece</p>	Monumental Garden Sea		

	Stained glass window Chapelle du Rosaire de Vence 	Stained glass Light Religion	Stained glass. NB Matisse designed other features in the chapel too.	Make designs for stained glass windows for the classroom, that change the mood or feel of the space.
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